

# Ziggy Harris, Baritone

**Phone:** +1 (514) 243 5729

**Email:** [ziggyalexanderharris@gmail.com](mailto:ziggyalexanderharris@gmail.com)

**Website:** [www.ziggyharris.com](http://www.ziggyharris.com)

**Based:** Montreal, Quebec, Canada



## ROLES

<i>Le nozze di Figaro (Mozart)</i> Il Conte di Almaviva, Antonio	Lyric Opera Studio Weimar	Director: Damon Nestor Ploumis Conductor: Karston Hucksche	2024
<i>Semele (Händel)</i> Cadmus	Opera McGill	Director: David Lefkovich Conductor: Dorian Bandy	2024
<i>Cendrillon (Massenet)</i> Le Surintendant des Plaisirs	Opera McGill	Director: David Lefkovich Conductor: Stephen Hargreaves	2024
<i>La Cenerentola (Rossini)</i> Dandini (cover)	Opera McGill	Director: Patrick Hansen Conductor: Giovanni Reggioli	2023
<i>Don Giovanni (Mozart)</i> Don Giovanni	Lyric Opera Studio Weimar	Director: Damon Nestor Ploumis Conductor: Olaf Storbeck	2023
<i>Die Zauberflöte (Mozart)</i> Papageno, Sprecher	Lyric Opera Studio Weimar	Director: Damon Nestor Ploumis Conductor: Karston Hucksche	2022

## ORATORIO / SACRED

<i>Petite Messe Solennelle (Rossini)</i> Bass Soloist	Blue Mountains Phoenix Choir	Conductor: Amy Moore	2023
<i>Johannes-passion (Bach)</i> Pilate, Bass Arias	Fiori Musicali Armidale	Conductor: Dr. Bruce Menzies	2023
<i>Requiem (Faure)</i> Baritone Soloist	Fiori Musicali Armidale	Conductor: Inga Brasche	2022
<i>Miserere Mei Deus (Allegri)</i> Bass Soloist	Christ Church, St Laurence	Conductor: Sam Allchurch	2022

## CHORAL

Bass Scholar, Cantor, Soloist	Christ Church, St Laurence (SYD)	2022, 2021
Bass Section Leader	Ascension Of Our Lord (MTL)	2024/25

## TRAINING AND EDUCATION

Lyric Opera Studio Weimar	Summer Intensive Training Program	2022 - 2024
McGill University, Schulich School Of Music	Master of Music - Voice & Opera	2023 - 2025
Sydney Conservatorium Of Music (USYD)	Bachelor of Music - Voice	2019 - 2022

## TEACHERS

Jeanette Favaro-Reuter (Germany)  
Brett Polegato (Canada)  
Dr. Simon Lobelson (Australia)  
Andrew Dalton (Australia)

## COACHES

Louise Pelletier (Canada)  
Jean-Christophe Charron (Germany)  
Dr. David Greco (Australia)  
Andrew Goodwin (Australia)  
Maria Timofeeva (Australia)  
Michael Schütze (Germany)

## LANGUAGES

English (Native Speaker)  
German / Deutsch (B1)  
French / Français (B1)

## REFERENCES

Dr. Simon Lobelson, PhD	Vocal Professor (Sydney Conservatorium)	<a href="mailto:simon.lobelson@sydney.edu.au">simon.lobelson@sydney.edu.au</a>
Damon Nestor Ploumis	Director (Lyric Opera Studio Weimar)	<a href="mailto:dproumis@gmail.com">dproumis@gmail.com</a>
Brett Polegato	Vocal Professor (McGill University)	<a href="mailto:brett.polegato@mcgill.ca">brett.polegato@mcgill.ca</a>
Dr. David Greco	Coach, Sydney Conservatorium	<a href="mailto:david.greco@sydney.edu.au">david.greco@sydney.edu.au</a>